

10. Aubade

G.L.

Allegretto (♩ = c.92)

2

mf cantabile

6

cresc. *f* *dim.* *mf*

11

2

mf *f*

17

p

22

mf *poco rall.* *dim.* *p*

Detailed description: This is a musical score for a piece titled '10. Aubade' by G.L. The tempo is 'Allegretto' with a quarter note equal to approximately 92 beats per minute. The music is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of five lines of music. The first line starts with a dynamic of 'mf cantabile' and a first ending bracket labeled '2'. The second line begins with a 'cresc.' marking, reaching a peak of 'f', then a 'dim.' marking, and ending with 'mf'. The third line features a first ending bracket labeled '2' and a dynamic range from 'mf' to 'f'. The fourth line starts with a 'p' dynamic and includes a 'poco rall.' marking. The fifth line begins with 'mf', followed by 'dim.' and ends with 'p'. There are several accents (checkmarks) and a fermata over the final note.

11. All Aboard

C.G.

Con spirito (♩ = c.80)

3

mf

8

mf

13

18

4

Detailed description: This is a musical score for a piece titled '11. All Aboard' by C.G. The tempo is 'Con spirito' with a quarter note equal to approximately 80 beats per minute. The music is written in a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The score consists of four lines of music. The first line starts with a dynamic of 'mf' and includes a first ending bracket labeled '3', a repeat sign, and an accent. The second line begins with 'mf' and includes an accent. The third line starts with an accent. The fourth line features a first ending bracket labeled '4' and a fermata over the final note.

25 *mf* ✓

30 **3** D.S. al \oplus poi al Coda *mf*

CODA **2** *f*

12. Shepherd's Delight

C.G.

Moderato (♩ = c.92) *mp cantabile* ✓

5 poco rit. a tempo rit. ✓

10 a tempo **4** *mp* ✓

17 molto rit. a tempo *mp* ✓

22 ✓

27 rit. **2** meno mosso *mp* ✓